



WLLC – FRENCH - SPRING 2023 Syllabus

Course Information and Policies

French 4075

The Role of Food in French Society

TEACHING PHILOSOPHY

I am dedicated to helping you achieve the best in my courses. I will work diligently to deliver quality instruction. For you to reach the course's learning outcomes will require regular work on your part and you are expected to have an active role in the course. Our common goal is your success. Welcome to UNT.

COURSE ID/COURSE NAME - TIME /LOCATION

FRENCH 4075-001 - TTH 11:00 am to 12:20 pm - LANG 21

INSTRUCTOR CONTACT

Name: Sophie Morton

Pronouns: Elle/She/Her

Email: sophie.morton@unt.edu

OFFICE HOURS

In person: drop by or with prior request for an appointment.

- Tuesday and Thursday 1:30 pm. – 2:00 pm

Virtual Hours: prior email request for an appointment only.

- Wednesday 12:00 p.m. – 1:00 p.m.
- For other ZOOM meetings availability contact the instructor

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Don't hesitate to come see me! I encourage you to connect with me for support. Your success is my goal.

COMMUNICATION EXPECTATIONS

- While I understand the need to be available as much as possible for each of you, there are limitations on my availability and when I can be reached. Your emails will be read as soon as possible. Do not expect immediate answers. I will make every effort to answer your emails by the end of the following day, except weekend.
- I require students to use official UNT Mail for all communication. This means that I will only respond to e-mail sent by students from a UNT Mail address (@my.unt.edu). Likewise, I will only send e-mail to your UNT Mail address. Information about UNT Email can be found at the following Web address: <https://my.unt.edu>

I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and inclusion. All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all.

If you ever feel like this is not the case, please stop by my office to let me know. We are all learning together.

A note on protocol:

- Most problems or misunderstandings can be dealt effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other. If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is important you discuss the problem with your instructor.
- If you do not get resolution or are uncomfortable discussing a specific issue with me, do not hesitate to set up an appointment with the associate chair or chair of the department.

ADA ACCOMMODATION STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

COURSE PREREQUISITES

Students must have completed and passed 6hrs French at the upper level or equivalent.

For placement tests information visit: <https://worldlanguages.unt.edu/resources/testing/placement> .

COURSE DESCRIPTION AND STRUCTURE

- This course will focus specifically on the topic of Food and its impact on French culture through history and today's French society and other parts of the world.
- This is a three-credit course. The entire class will meet face-to-face with the instructor at time of day indicated on the Registrar's schedule for the duration of the semester. This course is **not** approved for curriculum online delivery.

COURSE OBJECTIVES

This course is designed to develop students' understanding of the culture of food in France and French culture while enhancing students' oral proficiency in French through interpersonal, interpretative, and presentational communication.

This course is designed to:

- Provide instruction and practice towards competence in French for advanced oral, written, listening and reading comprehension, with an emphasis on critical thinking skills through analysis of a range of themes.
- Present students with an overview of how food impacted and shaped France's society throughout history and today.
- Research French food influence in the US.
- Familiarize students with the role of food in France as it is represented in movies, songs, paintings, and every day in a variety of French media sources.
- Give students the opportunity to present their analyses of French food in today's French society, while increasing their knowledge of French culture and society.

MATERIALS

There are no textbooks required for French 4075.

- Students will be provided with all relevant materials (Power Points, PDFs, and links to videos, etc.) via CANVAS. This course will use **CANVAS** extensively (To sign in go to <https://unt.instructure.com>). Students are expected to check for documents and information to be prepared for each class.
- **STUDENTS ARE RESPONSIBLE FOR ACCESSING MATERIALS ON CANVAS AND PRINTING THEM AHEAD OF CLASS AS NEEDED AND AS SPECIFIED BY INSTRUCTOR.**

Optional:

Access to online resources such as:

<http://www.laits.utexas.edu/fi/> (for grammar and practices); <https://www.duolingo.com/register> (for vocabulary and practices); <https://www.wordreference.com/> (for vocabulary)

Technology requirements for courses with digital materials:

- This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and software such as a webcam and microphone. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).
- ** It is your responsibility to check compatibility with CANVAS in advance. Make sure to look at the "getting started module". If you encounter technical difficulties with CANVAS, please contact the Student Helpline immediately at (940) 5652324 or at helpdesk@unt.edu. **Technical difficulties will not be considered an excuse for missing deadlines, non-completion, or incomplete assignments etc.** Students will not be allowed to submit late work or retake any assignment based on technical difficulties.
- The University is committed to providing a reliable online course system to all users. However, in the event of any **unexpected server outage** or any **unusual** technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

ASSESSING YOUR WORK & COURSE REQUIREMENTS

Your grade will be calculated according to the following grading scale. Please note grades are not curved. There is no extra credit awarded in this course.

Percentage	Letter Grade
90 – 100 %	A
80 – 89.9 %	B
70 – 79.9 %	C
60 – 69.9 %	D
0 – 59.9 %	F

ASSESSMENTS	Percentage of Final Grade
Formative	
Weekly Activities [In-class participation; Discussion Forums; Devoirs; Readings; etc.]	35%
Quizzes	15%
Summative	
Exams	30%
End of semester Final Project - Journal	20%
Total Points Possible	100%

ATTENDANCE POLICY

Attendance is mandatory. Regular and punctual class attendance is paramount for success in this course. Attendance is recorded in CANVAS.

Based on **Policy 06- 039** (see link below), an absence may be excused for the following reasons:

1. religious holy day, including travel for that purpose.
2. active military service, including travel for that purpose.
3. participation in an official university function.
4. illness or other extenuating circumstances.
5. pregnancy and parenting under Title IX.
6. when the University is officially closed by the President.

To learn more about student attendance and authorized absences please visit the [University of North Texas' Attendance Policy](#) page.

(https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf).

- For an absence to be excused...
 - You must contact the instructor at their UNT email or through the Canvas Inbox.
 - For unplanned absences (e.g., illness), documentation must be submitted within 5 days of absence.
 - For anticipated/planned absences, documentation must be submitted when contacting the instructor at least one week prior to planned absence.

- If you do not contact the instructor one week in advance of an anticipated/possible excused absence, the instructor has the right to count your absence as unexcused.
- Upon satisfactory documentation of absence(s), instructor will “excuse” the absence.
- It is important that you communicate with the professor and the instructional team prior to being absent when feasible. This will help your instructor/ instructional team mitigate the impact of the absence on your attainment of course learning goals.

ATTENDANCE & GRADING

- After January 20, 2023 (the last day to add a class) . . . If you have **more than 3 unexcused absences (TTH pattern)**, you will not be eligible for a grade of A in this course—regardless of the grades that you receive on assignments/quizzes during the semester.
- After January 20, 2023 (the last day to add a class) . . . If you have **more than 6 unexcused absences (TTH pattern)**, you will not be eligible for a grade of A or B in this course—regardless of the grades that you receive on assignments/quizzes during the semester.
- After January 20, 2023 (the last day to add a class) . . . You need to save your “sick days” for your unexcused absences. However, if you are hospitalized, your absence will be excused. Please see above section on excused absences.

ATTENDANCE & PARTICIPATION; ASSESSMENTS

Since regular oral practice is essential for improving proficiency in a foreign language, attendance and **active participation** are necessary for your success in this course. If you do not attend class and participate, do not expect to get credit.

We use several participation structures in class: one-on-one instructor/student interaction, pair or group work, turn-taking participation, etc. During participation activities, you are not being graded on whether the answer or your pronunciation is perfect. Instead, the structures used aim to maximize students’ opportunity and give them equal opportunities to participate.

When using turn-taking participation structure in class, we go around the room so that all students have an opportunity to participate equally. We always try to pick up where we left off at the end of the previous exercise.

After January 20, 2023 (the last day to add a class) . . . If you refuse to engage in participation activities (such as pair work, our turn-taking participation structure, etc.), you will be counted as absent—in each such case, this will be an unexcused absence.

When I evaluate your oral coursework, the rubric below will be used to establish a grade based on a scale of 100 possible points. Preparation refers to completion of assignments (i.e., reading before class, preparing pre-viewing activities, etc.), in-class exercises and other tasks.

Level of participation and preparation	Grade
Offers relevant comments. When applicable uses French almost exclusively. Regularly participates voluntarily and without hesitations in various class activities. Consistently stays	90-100 pts.

on task during partner/group work. Demonstrates extensive preparation. Exhibits excellent, cooperative behavior.	
Offers mostly relevant comments. When applicable uses French often. Often participates voluntarily and without hesitations to various class activities. Mostly stays on task during partner/group work. Demonstrates a high degree of preparation. Exhibits good, cooperative behavior.	80-89 pts.
Occasionally offers relevant comments. When applicable uses some French (but needs prompting and tends to Fall back on English). Generally, does not participate voluntarily in class. Some inconsistent participation in partner/group work (chatting, distracted). Demonstrates some level of preparation (but not consistent). Exhibits mostly good, cooperative behavior.	60-79pts.
Rarely offers relevant comments. When applicable rarely uses French (frequent use of English even when prompted; unable to answer when called on). Does not participate voluntarily in class. Inconsistent participation in partner/group work (chatting, distracted). Does not demonstrate preparation. Exhibits mostly good, cooperative behavior.	40-59 pts.
Present in class yet does not participate. Rarely or never speaks French (unable to respond when called on). Unwilling to participate in class activities and partner/group work. Clearly unprepared for class. Does not exhibit good, cooperative behavior. Absent from class.	0-39 pts.

COURSE SCHEDULE

FRANCAIS 4075-001 - TTH 11:00-12:20 LANG 215 WEEKLY AGENDA - PROGRAMME DE LA SEMAINE		
DATE	CLASS ACTIVITIES ✚ PRINT MATERIALS AS NEEDED (or make sure you have access to them in class)	TO DO BEFORE CLASS ✚ READ MATERIALS and PREPARE ASSIGNMENTS BEFORE COMING TO CLASS
Week 1 1/17 to 1/19	Introduction: Syllabus, Canvas, Expectations Questionnaire Vocabulaire 1	Prépa Questionnaire Prépa Vocabulaire
Week 2 1/24 to 1/26	Food through History Middle Age Quiz 1 - vocabulaire	Read PP
Week 3 1/31 to 2/2	Food through History Italian Renaissance A French love : <i>les desserts</i>	Read PP
Week 4 2/7 to 2/9	Representation in Art: paintings, sculptures	Reading TBA

	Rôle of Food in Everyday life today Quiz 2 – Middle Age & Renaissance	Discussion Forum 1
Week 5 2/14 to 2/16	Food through History Louis XIV and his court - Social Status Francois Vatel Gardens; utensils, kitchens, cookbooks	Read PP Devoir : les « nouveaux aliments »
Week 6 2/21 to 2/23	Food through History: Evolution of French food 19 th Century Brillat-Savarin Review Exam 1 Quiz 3 – Louis XIV & 19 th C	Read PP
Week 7 2/28 to 3/2	Exam 1 Food - Economy Major companies Organic market	Study for Exam 1 Read PP
Week 8 3/7 to 3/9	Regional identity Differences, particularities, heritage A French Staple: <i>Le fromage</i>	Read PP Devoir : recettes régionales Discussion Forum 2
March 13-17	SPRING BREAK – NO CLASSES	
Week 9 3/21 to 3/23	Regional identity Differences, particularities, heritage A French Specificity: <i>Le pain</i> Quiz 4 - Regions	Read PP
Week 10 3/28 to 3/30	Foreign influence and Cultural Patrimony A not so new thing: <i>La Restauration Rapide</i>	Read PP Discussion Forum 3
Week 11 4/4 to 4/6	Food and Society Limits, Adaptation, Acceptation A sore subject: <i>La Cantine en France</i> Quiz 5 – Foreign Influence	Read PP
Week 12 4/11 to 4/13	Laws and Rules Labels Nutriscore Health and Food A new approach : <i>Manger au XXIème siècle</i>	Read PP
Week 13 4/18 to 4/20	Modern Media: Food Art form or art theme? Movies, songs, commercials, prints	

	Review Exam 2	
Week 14 4/25 to 4/27	French food today Trends, changes, chefs, and restaurants Film	Journal -Draft
Week 15 5/2 to 5/4	Film (end) – Discussion	

OVER ALL GRADING INFORMATION

IMPORTANT: SOME ACTIVITIES WITHIN CATEGORIES WILL BE WEIGHED MORE HEAVILY THAN OTHERS AS THEY REQUIRE MORE WORK/INPUT.

Assessment / Examination Policy

It is the student's responsibility to check due dates in CANVAS. There is no late work accepted - missed work may be excused with a documented, university-sanctioned proof of emergency only. (See Late Work section)

** Make-up assignments: If you must miss an assignment, you must contact your instructor **immediately** and provide appropriate documentation regarding authorized absence upon return to class. Only those individuals whose absences are approved by the instructor will be eligible to turn in a make-up assignment.

Weekly Activities

Students must print, **prepare and read all documents posted in CANVAS before class**. Assignments and due dates will be posted in Canvas. Level of preparedness is paramount to success in class (reading materials prior to class, learning vocabulary, preparation of articles, completion of exercises, participation to discussion thread in CANVAS, etc.). **Coming to class unprepared** (not having read materials, researched vocabulary on a topic for example) may result in loss of points for that session/topic evaluation.

Quizzes

Quizzes are short in-class or CANVAS assessments that focus on specific content. Quizzes will be given as needed to gauge understanding / mastery of vocabulary and concepts. Quizzes will be announced in advanced in class and in CANVAS.

Exams

There will be **2-unit exams** administered during the semester. Dates are indicated on the Weekly Agenda (see p. 6-7). Please know that **you are responsible** for all materials distributed by the instructor and/or covered in class.

* Make-up exams: If you must miss an exam, you must contact your instructor **immediately** and provide appropriate documentation regarding authorized absence upon return to class. Only those individuals whose absences are approved by the instructor will be eligible to take a make-up exam over the material missed.

** Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student's responsibility to produce the graded materials.

A note on late work

- Late work is not accepted in this course.
- All work not completed by deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.
- At the end of the semester (by May 1) I will drop the following grades (via Canvas Gradebook function)
 - The lowest grade of the Weekly Activities category.
 - The lowest of the Quiz grades.

Final Project

Students will turn in a final project in lieu of the final exam. It will consist of a short essay and a Journal. Information (topic, rubric, etc.) will be detailed in class and CANVAS

Final project is due **Tuesday May 9 at 12:30 pm**. The due date is based on the regular final exams schedule.

GRADE DISPUTES

- Your instructor will not discuss grades over email. If you would like to discuss a grade on a specific assignment or your overall grade, email your instructor to set up a meeting (either in-person or via ZOOM).
- You will need to have your video feed / camera on for any ZOOM one-on-one meeting with the instructor. You should come to the meeting with specific questions and /or examples that demonstrate why you should have earned a different grade than you received.
- If you miss your scheduled meeting, you forfeit your right to a grade dispute.
- If you do not contact your instructor to schedule a meeting within 5 (five) days of receiving your grade, you also forfeit your right to a grade dispute.
- If you wish to appeal the decision made at the instructor's level, you can contact the WLLC Associate Chair or Chair.

EXTRA CREDIT

There are no extra credit opportunities in this course. NO EXCEPTION.

SYLLABUS CHANGE POLICY

All changes to the syllabus, course information, due dates will be announced via CANVAS.

UNT POLICIES

ACADEMIC INTEGRITY POLICY

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

PROHIBITION OF DISCRIMINATION, HARASSMENT, AND RETALIATION (POLICY 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf

RETENTION OF STUDENT RECORDS

- Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year.
- Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent.
- Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

STUDENT EVALUATION ADMINISTRATION DATES - SPOT

- Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT.

The SPOT survey is administered on line between April 17, 2023, and May 4, 2023, to provide students with an opportunity to evaluate how the course is taught.

